

Methodology for Art Education (II)
9:10 am ~12:00 noon, MV5518, Spring 2009

MV 5518, 97-2, Spring 2009

3 Credit hours (Gradate)

Graduate Study, Year 1

Time: Wednesday. 9:10 ~12:00 Noon

Room: Arts & Crafts # 307

National Dong Hua University- Meilun

College of Fine and Applied Arts

Dept. of Arts Education

Office TEL: 03/ 822-7106 ext. 1932

Instructor:

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Office: Arts & Crafts # 307-3

Office Hours: Wednesday 1:00~3:00 pm and by appointment



Methodology is your tools for knowledge-making.

Course Description:

This course is to prepare you for writing a formal thesis proposal. To do so, first you need to have a clear idea about on what topic you will focus. Then you gradually unfold your research and learn how to tell others what your research is and how you will reach that goal.

As a new researcher, you might (and often do) feel lost and don't know what to do. This is natural. Actually, this might be a good thing, as you are learning and developing. Uncertainty often indicates that you are open to unlimited possibilities.

To help you understand what academic research is so as to be able to do yours, we'll use case-study first to help you understand how others do and write about their own research. While listening to someone else's research, we will exercise research criticism. Thereby, your critical thinking skills can be sharpened.

Various research examples, however, do not dictate what you should do. Copying them would be easier to fail you than to help you. Be advised: consider how you can transfer your understanding of the case you studied to what you can contribute to the field of art education. In fact, it is your further development makes the case you studied meaningful.

Course Objectives:

It is hoped that after this course you are able to

- Developing knowledge and skills of research methodology.
- Comprehend the process of writing and presenting a research proposal through practice and case analyses.
- Develop critical and analytical ability so as to be able to self-correct your own proposal.
- Better define and describe the research problem that can stir up your passion for research.
- Acquire skills in presenting your research to the academic community.

Format of the Course:

This course will contain writing, discussions, research analysis and criticism, peer-review, and presentations. There'll be a rehearsal prior to your final presentation to help you be familiar with what will be happening when you do a format research presentation.

Assignments:

1. Participation & Attendance	10
2. Contribution , Peer-review, & In-class exercises	20
3. Abstract	10
4. Research Proposal Draft 1	15
5. Research Proposal Final Draft	30
6. <u>Final Presentation</u>	15
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	100

Grading Scale:

A+: 4.5	100-90	A: 4.0	89-85	A-: 3.7	84-80
B+: 3.3	79-77	B : 3.0	76-73	B-: 2.7	72-70
C+: 2.5	69-67	C : 2.3	66-63	C-: 2.0	62-60
D : 1.0	59-50	E/F: 0	50 and lower		

References:

- Punch, K. F. (2000). *Developing effective research proposals*. Thousand Oaks, CA: Sage.
- Eisner, E. W. & Day, M. D. (2004, eds.). *Handbook of research and policy in art education*. Mahwah, NJ: Lawrence Erlbaum Associations.
- Cohen, L., Manion, L. & Morrison, K. (2000). *Research methods in education* (5th ed.). London and New York: Routledge/Falmer.
- Suter, W. N. (2006). *Introduction to educational research: A critical thinking approach*. Thousand Oaks, CA: Sage.
- Cary, R. (1998). *Critical art pedagogy: Foundations for postmodern art education*. NY: Garland.
- Thomas, R. M. (2005). *Teachers doing research: An introductory guidebook*. Boston, MA: Pearson Education.
- Pierre, S. D. La & Zimmerman, E. (1997). *Research methods and methodologies for art education*. Reston, VG: National Art Education Association (NAEA).
- Hockings, P. (1995). *Principles of visual anthropology* (2nd ed.). New York: Mouton de Gruyter.

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Tentative Schedule

Week	Wed.	Activities	TO-Dos and Dues
1	2/25 1/17	Syllabus overview To-dos: Commentator, panel hosts (association)	
2	3/4 1/18 2:30pm	1. Endnote (周小萍) 2. APA in-text style 3. Note-marking	If possible, bring your notebook (to install Endnote software)

3	3/11	調課	
3	3/15 日 補課 1:30~4:20 pm	1. Guest Speaker 2. Proposal Writing	高慧貞 Email me: 1) the title of your research, 2) the two titles of your research analyses (1 Chinese, 1 English)
4	3/18	3 research analyses	惠琳、盈君、可玉
5	3/25	3 research analyses	淑玫、季妹、姿羽
6	4/01	3 research analyses	芸竹、明栖、韻竹
7	4/08	3 research analyses	靖慧、祥富、貴軒
8	4/15	3 research analyses	昇宏、安娜、瑋晏
9	4/22	Peer Review	Email me your research " Abstract " by 4/20, 11:59 pm
10	4/29	3 presentations	惠琳、淑玫、芸竹 Due: Research Proposal- Draft 1
11	5/06	3 presentations	瑋晏、可玉、貴軒
12	5/13	3 presentations	2~3位外審老師初案 姿羽、盈君、季妹
13	5/20	3 presentations	靖慧、明栖、安娜
14	5/27	3 presentations	外審老師定案，並正式邀請 慣例上，在發表的兩週前，每人必須將個人研究提案，送達予外審老師 Please confirm with 多元所 王采薇 老師 昇宏、韻竹、祥富
15	6/3 6/06 六	Presentation Rehearsal (王采薇老師) 請準備采薇老師的午餐	Due: Research Proposal- Final Draft
16	6/10	Independent Study	
17- 18	6/12 五 or 6/19 五	The End of the First Year Presentation	