

Art and Cognition

藝術與認知

MV 5520, Fall 2008

3 credit hours (Graduate)

Thursday, 6:30 ~9:00 PM

Classroom: Arts & Crafts 307 (美教)

National Dong Hua University- Meilun

College of the Arts

Dept. of Visual Arts Education

Office TEL: 03/822-7106 ext. 1930

Instructors:

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Office Hours: TBA and by appointment

Course Description:

This course is to give you an overview of contemporary psychological trends related to arts education. To be precise, it is cognitive science that you will get to know in this course. Cognitive science is a newly surged field of study that integrates various disciplines and brings together humanities and sciences. Thus, you will be ushered in to the topics and issues related to integrated curriculum.

Course Objectives:

It is hoped that through the learning process of this course, you will

- Develop a general understanding of cognitive science related to arts education,
- Apply your understanding of cognition to your psychological study in the real world, and
- Develop comprehensive knowledge and skills in psycho-analysis.

Format of the Course:

This class will take place in such formats as reading, writing, discussion, presentation, and case-study research. The case-study assignment is intended to link what you learn in the classroom and from the readings with what is going on around you. Thus, your real-world application is essential in this class.

Required Texts:

A reading packet will be put together for you. Please ask TA about it.

Responsibilities and Course Policies:

- **Attendance:** Timely attendance is honored. Your regular and timely attendance is required. PLEASE DO NOT BE LATE FOR CLASS.

All are required to attend the final weeks of presentations. Otherwise, your final grade might not be given.

All absences require an email to the instructor explaining the reason for the absence, preferably before the class meeting.

In order for an absence to be excused, you must provide appropriate documentation (i.e., a medical excuse from your doctor). The document must be received **no later than** the class following the absence, unless otherwise arranged with the instructor. **One's final course grade will be reduced by half a letter grade for each unexcused absence that occurs after one excused or unexcused absence.** One may fail the course due to poor attendance. It is your responsibility to meet with the course instructor to discuss extended periods of absence due to medical problems.

Two (2) incidents of unexcused tardiness and/or leaving class early equals to one unexcused absence.

Should you be absent, it's your responsibility to find out what you have missed and turn in your assignments in time.

- **Guidelines for Class Discussions:** All are expected to use appropriate terms and language within all course discussion. Racial slurs, derogatory names or remarks disrespectful of the rights and dignity of "others" will not be tolerated. Beliefs and worldviews divergent from yours may be shared. Respect for those differences is to be maintained within the classroom.
- **Class Participation:** Active participation in classroom is highly valued. Therefore, excessive absences and highly inconsistent participation will impact your grades negatively. Quality participation includes consistent attendance, obvious preparation for class, asking pertinent questions and offering relevant comments, taking notes, actively engaging in classroom discussions and other activities, working constructively in the group and submitting assignments on time.
- **Late Assignments:** **Assignment grades are reduced by 1/2 a letter grade for every weekday an assignment has not been handed in after the assigned due date.** Late

assignments can be handed in at the beginning of class on scheduled class days, during office hours, or in the instructor's mailbox.

- **Plagiarism:** Copying or claiming someone else's words, ideas, or works (i.e., essays, term papers, in part or in full) as your own is considered plagiarism. APA (or MLA) citation style should be used when using words or ideas of other people. Suspected cases of plagiarism will lead to serious consequences that range from probation to expulsion. Be sure to consult the course instructor, if you have questions about plagiarism, paraphrasing, quoting, or collaboration.

ADA Statement:

If you need an accommodation based on the impact of a disability (defined by the office for the impaired services), please contact me as soon as possible, so that we can discuss the course format, your needs, and potential accommodations.

Assignments:

The final paper is due in **hard-copy** form (on paper) at the start of each class, unless otherwise announced. The final paper's final draft should be turned in **hard-copy** form as well as **emailed**. Details for the case-study and the final paper will be given as the course unfolds. The details will be discussed after the midterm.

Grading:

Case Study Report,	25
Leading discussion	15
Final Paper (proposal & drafts)	35
Final Presentation	15
Participation and Contribution	10
TOTAL	100

Grading Scale:

A : 100-95	A-: 94-91	
B+: 90-87	B: 86-83	B-: 82-80
C+: 79-75	C: 74-70	C-/F: 69 and lower

References:

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Tentative Schedule

	Wed.	Activities	Assignments	Reading Due		
W 1	09/17	Syllabus Overview				
W 2	09/24	Discussion		<i>Creativity is a Habit</i>		
W 3	10/01	Discussion		<i>The Uneasy Connection btwn Art & Cognition (1~12)</i>		
W 4	10/08	Discussion		<i>The Uneasy Connection btwn Art & Cognition (1~12)</i>		
W 5	10/15	Discussion	Start to look for your case to study	<i>Cognitive Revolution and Conceptions of Learning</i>		
W 6	10/22	Discussion		<i>Cognitive Revolution and Conceptions of Learning</i>		
W 7	10/29	Discussion		<i>Cognitive Revolution and Conceptions of Learning</i>		
W 8	11/05	Discussion		<i>Cognitive Revolution and Conceptions of Learning</i>		
W 9	11/12	Presentation and Discussion	Due: Case Study Report			
W 10	11/19	Discussion	Start Metaphor-mapping	<i>Imagination in Cognition</i>		
W 11	11/26	Discussion		<i>Imagination in Cognition</i>		
W 12	12/03	Presentation and Discussion	Due: Metaphor mapping	<i>Imagination in Cognition</i>		
W 13	12/10	Presentation and Discussion	Final paper proposal	<i>Culture and Cognitive Science</i>		
W 14	12/17	Discussion		<i>Culture and Cognitive Science</i>		
W 15	12/24	Peer-review	Final paper first draft	<i>Culture and Cognitive Science</i>		
W 16	12/31	Case analysis				
W 17	01/07	Presentations (All must be present.)				