

History of Art Education: Western Art Education

GV5519, Spring 2008
1 credit hour (Graduate)
Wed. 2:10 ~5:00 PM
Classroom: 美教 307

National Hualien University of Education
College of the Arts
Dept. of Art Education
Office TEL: 03/822-7106 ext. 1930

Instructors:

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Office Hours: Wed. 11:00 am~2:00 pm and by appointment

Course Description:

In this section of History of Art Education, we'll examine the Western history of Art Education from 19th century to 20th centuries. Due to our limited time frame (6 weeks), we are not to be comprehensive, but selective. It is hoped that this brief introduction can be your guide to the recent development of art education in the West (mainly of the United States) and what influences Taiwan's art education in Taiwan.

History is not some data or knowledge that you should remember. Rather, it is your repertoire where you can find examples and ideas that have been practiced by others. From their practices and stories, you might find something useful for your own practices.

Course Objectives:

It is hoped that through the learning process of this class, you will

- Develop a general understanding of the Western (mainly American) art education, mainly but not exclusively, from the 19th to 20th centuries, and
- Develop comprehensive skills in historical research.

Format of the Course:

This class will take place in such formats as reading, writing, and discussion. Comparative study will also be utilized in our discussion and your assignments.

Required Texts:

- A reading packet has been put together for you. Please ask TA about it.

Responsibilities and Course Policies:

1. **Attendance:** Timely attendance is honored. Your regular and timely attendance is required. **PLEASE DO NOT BE LATE FOR CLASS.**

All are required to attend the final weeks of presentations. Otherwise, your final grade might not be given.

All absences require an email to the instructor explaining the reason for the absence, preferably before the class meeting.

In order for an absence to be excused, you must provide appropriate documentation (i.e., a medical excuse from your doctor). The document must be received **no later than** the class following the absence, unless otherwise arranged with the instructor. **One's final course grade will be reduced by half a letter grade for each unexcused absence that occurs after one excused or unexcused absence.** One may fail the course due to poor attendance. It is your responsibility to meet with the course instructor to discuss extended periods of absence due to medical problems.

Three (3) incidents of unexcused tardiness and/or leaving class early equals to one unexcused absence.

Should you be absent, it's your responsibility to find out what you have missed and turn in your assignments in time.

2. **Guidelines for Class Discussions:** All are expected to use appropriate terms and language within all course discussion. Racial slurs, derogatory names or remarks disrespectful of the rights and dignity of "others" will not be tolerated. Beliefs and worldviews divergent from yours may be shared. Respect for those differences is to be maintained within the classroom.
3. **Class Participation:** Active participation in classroom is highly valued. Therefore, excessive absences and highly inconsistent participation will impact your grades negatively. Quality participation includes consistent attendance, obvious preparation for class, asking pertinent questions and offering relevant comments, taking notes, actively engaging in classroom discussions and other activities, working constructively in the group and submitting assignments on time.
4. **Late Assignments:** **Assignment grades are reduced by 1/2 a letter grade for every weekday an assignment has not been handed in after the assigned due date.** Late assignments can be handed in at the beginning of class on scheduled class days, during office hours, or in the instructor's mailbox.
5. **Plagiarism:** Copying or claiming someone else's words, ideas, or works (i.e., essays, term papers, in part or in full) as your own is considered plagiarism. APA or MLA citation style should be used when using words or ideas of other people. Suspected cases of plagiarism will lead to serious consequences that range from probation to expulsion. Be sure to consult the course instructor, if you have questions about plagiarism, paraphrasing, quoting, or collaboration.

ADA Statement:

If you need an accommodation based on the impact of a disability (defined by the office for the impaired services), please contact me as soon as possible, so that we can discuss the course format, your needs, and potential accommodations.

Assignments:

1. Participation and Contribution

Timely attendance and active participation are highly valued. Your contribution to the class is as helpful to your own learning as it is to others of this class.

2. The Final Paper and Presentation

For the final paper, you are required to compare Western practices of art education with art education practices in Taiwan.

The final paper is due at the start of the last class of the term, unless otherwise announced. It should be turned in in two forms: 1) in **hard-copy** form (i.e., printed on paper) and 2) in an electronic form (i.e., as an email attached Ms Word document).

Grading:

Participation and Contribution,	15
Final Paper	40
Final Presentation	45
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TOTAL	100

(This part of grade will be 33.3% of your final grade of this course.)

Grading Scale:

A :	100-95	A-:	94-91		
B+:	90-87	B:	86-83	B-:	82-80
C+:	79-75	C:	74-70	C-/F:	69 and lower

References:

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- Reinhardt, A. (1975). *Art-as-art: The selected writings of Ad Reinhardt*. New York : Viking Press.
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- Smith, P. (Jul, 1991) Working with art education history: Natalie Robinson Cole as a "Living Document." *Art Education*, 44 (4), 6-15.
- Stankiewicz, M. A. & Soucy, D. (1990). *Framing the past: Essays on art education*. Reston, VA: National Art Education Association.

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 GV5519, Spring 2008
Tentative Schedule

	Wed	Activities	Assignments	Reading Due	Leaders
W 1	02/ 27	Syllabus overview			
W 2	03/ 05				
W 3	03/ 12				
W 4	03/ 19				
W 5	03/ 26				
W 6	04/ 02				
W 7	04/ 09	Discussion		Stankiewicz Amburgy, & Bolin. (2004). <i>Questioning the Past</i> , 33-41.	3
W 8	04/ 16	Discussion		Stankiewicz Amburgy, & Bolin. (2004). <i>Questioning the Past</i> , 42-53.	3
W 9	04/ 23	Discussion		White, J. (2004). <i>20th-Century Art Ed</i> , 55-65.	4
W 10	04/ 30	Discussion	Start your final paper	White, J. (2004). <i>20th-Century Art Ed</i> , 65-84.	4
W 11	05/ 07	Peer Review		Final Paper Draft	all
W 12	05/ 14	Presentations	Final Paper due		all
W 13	05/ 21				
W 14	05/ 28				
W 15	06/ 04				
W 16	06/ 11				
W 17	06/ 18				
W 18	06/ 25				